#### **LEARNING SESSION**

A 75-minute session in the form of an interactive workshop, panel session, multimodal presentation, and other dynamic session designs (e.g., World Café). Limited to 3-4 speakers, these sessions allow participants to engage with new material, presenters, and each other to explore and examine critical topics in education and philanthropy.

#### **SPARK SESSION**

A 45-minute session in the form of a brief, inspirational presentation by an individual or a two-person talk on a specific topic that aims to share expertise and insights about an innovative idea or concept. These sessions are designed to spark interest and ignite engagement on new and novel topics in education and philanthropy.

#### **DEEP DIVE**

A 2-hour session designed to delve into a particular topic through engaging formats. These sessions offer a focused exploration, foster a deep understanding of complexities of the topic, and provide participants with concrete, actionable takeaways. Opportunities to host deep dives are limited.

## **Session Types**

We are offering several types of breakout sessions this year. Please select the type of session you are interested in presenting below and fill out the proposal form to reflect the session type you selected. You can find more details in the session proposal guide.

* Please choose	your preferred sess	ion type:	
O Learning Sessi	on		
O Spark Session			
O Deep Dive			
If you would cor	nsider an alternate se	ession type, indicate	which:
<ul><li>Learning Sessi</li></ul>	on		
☐ Spark Session			
☐ Deep Dive			
Previous	Cancel	Save	Save & Continue

## **Enter Your Submission's Details**

	your proposed session description below. This description will be the basis of text materials, the conference website and the mobile app, so please craft it to attract t	
our sessi	ion. Titles and descriptions may be edited for clarity. (600 character limit)	
* D	Proposed Session Description (600 character limit.)	
P	Toposed Session Description (600 character limit.)	$\neg$
600	O characters remaining	
* Pro	oposed Session Description (600 character limit.) is required.	

Would you like your session placed in one of the following tracks, if accepted? Your response will not influence this session's selection decision.
O Cross-sector collaboration
O Philanthropic practice
O Public policy
Strategic messaging and narrative power
* Is there an educational level that your session will focus on? Select up to
two.
☐ Early learning (birth to PreK)
□ K-12
□ Postsecondary
☐ Workforce and career pathways
☐ General attention across the education spectrum
* Which learner communities or experiences will your session highlight or
* Which learner communities or experiences will your session highlight or focus on? Select all that apply.
focus on? Select all that apply.
focus on? Select all that apply.  Adult learners  Black, Indigenous, Latine/Hispanic, Asian American, Native Hawaiian, Pacific Islander
focus on? Select all that apply.  Adult learners  Black, Indigenous, Latine/Hispanic, Asian American, Native Hawaiian, Pacific Islander learners
focus on? Select all that apply.  Adult learners  Black, Indigenous, Latine/Hispanic, Asian American, Native Hawaiian, Pacific Islander learners  Immigrant/newcomer learners
focus on? Select all that apply.  Adult learners  Black, Indigenous, Latine/Hispanic, Asian American, Native Hawaiian, Pacific Islander learners  Immigrant/newcomer learners  Incarcerated learners
focus on? Select all that apply.  Adult learners  Black, Indigenous, Latine/Hispanic, Asian American, Native Hawaiian, Pacific Islander learners  Immigrant/newcomer learners  Incarcerated learners  Learners with disabilities
focus on? Select all that apply.  Adult learners  Black, Indigenous, Latine/Hispanic, Asian American, Native Hawaiian, Pacific Islander learners  Immigrant/newcomer learners  Incarcerated learners  Learners with disabilities  Learners experiencing homelessness
focus on? Select all that apply.  Adult learners  Black, Indigenous, Latine/Hispanic, Asian American, Native Hawaiian, Pacific Islander learners  Immigrant/newcomer learners  Incarcerated learners  Learners with disabilities  Learners experiencing homelessness  Learners in low-wage earning families
focus on? Select all that apply.  Adult learners  Black, Indigenous, Latine/Hispanic, Asian American, Native Hawaiian, Pacific Islander learners  Immigrant/newcomer learners  Incarcerated learners  Learners with disabilities  Learners experiencing homelessness  Learners in low-wage earning families  Learners in rural communities

	Other
\A/:11	
	your session highlight any sectors or systems that connect to or intersect
	education? Select all that apply.
	Climate
	Criminal justice/legal
	Democracy
	abor and employment
	ood security
	lealth and wellness
	lousing
□ T	ransportation
	Other
* W	hat is the geographic focus of your session? Select all that apply.
	/lidwest
	Northeast
	South
□ V	Vest
	State (please specify below)
	ocal (please specify below)
	Rural (please specify below)
	Suburban (please specify below)
	Irban (please specify below)
	J.S. Territory (please specify below)
	Other (please specify below)
□ T	his session does not have a geographical focus

* What degree of experience in philanthropy is your session proposal best
designed to engage? Select up to two.
□ New (0-3 years)
☐ Experienced (3+ years)
☐ Seasoned (10+ years)
☐ Everyone
* What audience is this session intended for? Select all that apply.
☐ Grant managers
☐ Presidents/CE0s
☐ Program officers or program directors
☐ Trustees/board members
Other

* Please provide details about how your proposed session will incorporate or achieve one or more of following:
1. Provide access to speakers with whom participants would not normally be able to engage.
2. Equip participants with actionable strategies and grantmaking techniques and tools.
3. Elevate new information and novel grantmaking models.
4. Bring into focus issues, regions and student populations where philanthropy currently underfunds or overlooks.
5. Create spaces that showcase a variety of viewpoints and nuanced dialogue to engage with the breadth and depth of a topic or issue.
(1,000 character limit.)
1,000 characters remaining
* What is your session's learning objective? (300 character limit)

300 characters remaining
* What do you hope attendees will take away from your session? When defining the key ideas, tools and strategies an audience will take away,
consider what grantmakers are likely to be looking for and what will add value
to their work. (1,700 character limit.)
1,700 characters remaining
* How is your session particularly relevant to current issues in education
philanthropy? (1,700 character limit.)

1,700 characters remaining

1,000 characters remaining	ng
* Provide a sample age	enda for your session that includes specific time
	er: Learning Sessions are 75 minutes long, Spark
	tes long, and Deep Dives are 2 hours long. (1,000
character limit.)	
1,000 characters remaining	ng
nal Information	

## Speaker/Moderator Details

Add your speakers and your moderator below. <u>Please list only speakers you expect to participate if your session is accepted.</u> Since the RFP is opening much later than in previous years, you will not have as much time as you may have had in the past to request speaker changes. Each speaker or moderator email needs to be unique.

- \* I (the session organizer) will be...
- O A speaker for this session
- O A moderator for this session
- Solely organizing the session

If you selected speaker or moderator for yourself, please add the following information.

LinkedIn URL

Twitter (X) URL

Biography

1,000 characters remaining	
Profile Image (high-resolution headshot, preferably square, 1MB or smaller)	
Upload	
Accepted File Formats: JPG, PNG, GIF	
Id your speakers and your moderator below. Please list only speakers you expect to participate	
<b>ssion is accepted.</b> Since the RFP is opening much closer to conference than in previous years, ve as much time to request speaker changes. Each speaker or moderator email needs to be un	
Select the button below to add (more) speakers or a moderator.	
Add Speaker/Moderator	
* Explain the unique contribution that these specific speaker(s)/moderator	
bring to your session. Please include any links to examples that showcase the speakers' expertise and experience. (2,000 character limit.)	)
(-,	7

2,000 characters remaining

### **Session Logistics**

* Sessions will occur throughout the day on Tuesday, October 21 and
Wednesday, October 22. If you are <b>unavailable</b> to present during any of the
following time slots, please indicate so here. If your session is accepted, the
day and time you are assigned may not be changed. Your availability may
influence this session's selection decision.

- ☐ We are NOT available 10/21, 10:45am-1:00pm
- $\ \square$  We are NOT available 10/21, 2:15-4:30pm
- $\ \square$  We are NOT available 10/22, 10:45am-1:00pm
- ☐ We are NOT available 10/22, 2:15pm-4:30pm
- $\ \square$  We ARE available for all days and times

#### \* DEFAULT ROOM SET UP

Each room will be set in "rounds of 8" to allow for maximum interaction among session participants. This set up will include a head table with seats for the moderator and speakers. A podium will also be available.

Depending on the number of requests, theater seating (rows of chairs without tables, facing a head table) might be possible but is not guaranteed.

### Would you like to request theater seating?

- O No, the default setup works for my session.
- O Yes, I'd like to request theater seating

### **DEFAULT AUDIO VISUAL AVAILABLE**

All session rooms will be equipped with a projector and screen as well as the ability to have audio from your laptop.

Projector connections are HDMI compatible. The session organizer will need to arrange for a laptop that can be used during the session. If an Apple MacBook is used, remember to bring connections and dongles as they will not be provided.

Session rooms will be equipped with a podium mic and head table mics.

### **SESSION SUPPLIES**

Session organizers are responsible for providing all supplies and materials needed to conduct your session.

Previous Cancel Save Save & Continue